

## What is a PRES?

A PRES (Pôle de recherche et d'enseignement supérieur) is a group of French institutions of higher education and research aimed to create more visible entities, especially in terms of international rankings. Since 2006, about 20 PRES have been founded. These poles are still in the development stage and projects more or less advanced.

## More about the PRES Hésam

The PRES hésam (*Pôle de recherche et d'enseignement supérieur: "Research and Higher Education Cluster"*) is an alliance of 15 higher education institutions. Formally established on December 31, 2010, it represents more than 55,000 students, 130,000 lifelong training auditors, 2,400 engineering degrees awarded per year (the second largest in France), 4,300 faculty members, teachers and researchers, 6,500 PhD students and 139 research units. PRES hésam is one of the most important PRES – and the most important one in the social sciences and the humanities.

PRES hésam is uniquely placed at the crossroads of knowledge and action, research and application. Its mission is to promote the management of complexity in the service of innovation, an approach which also seeks to leverage the essential complementarities between the culture of universities and schools, selective courses and lifelong learning, administrative and management cultures, the creativity of workshops and spirit of discovery embodied by research units.

In short, hésam views itself as a major laboratory where a new links can be forged between knowledge and innovation in the service of social development.



A list of all PRES hésam members can be found at <http://www.hesam.eu/hesamenglish/index.html#/partenaires>

**The following members of PRES hésam offer a guided tour to participants of the OECD-IMHE General Conference:**

### Ecole du Louvre

Palais du Louvre

Founded in 1882, the Ecole du Louvre is an institution of higher education depending from the Ministry of Culture and Communication. Located in the heart of the Louvre palace, it provides -according to the Bachelor-Master-Doctorate system- courses in the history of art and civilizations that are primarily based on the study of their material evidence, as well as on the teaching of techniques, of the enhancement and of the dissemination of cultural heritage.[...]

<http://www.ecoledulouvre.fr/en>



ÉCOLE FRANÇAISE D'EXTRÊME-ORIENT

The Ecole française d'Extrême-Orient (EFEO/'French School of the Far East') aims to promote interdisciplinary research on Asian societies and civilisations. Thanks to its strong presence in Asia, EFEO permanent faculty members work directly in the region concerned by their studies and are involved a network of cooperation and international exchanges between scientists and specialists in Asian studies. [...] <http://www.efeo.fr/index.php?l=EN>



ENA: a school with a national, European and international mission. The founding principles of the Ecole Nationale d'Administration, founded by General de Gaulle in October 1945 seek to democratize access to the senior civil service and professionalize the training of officials. [...] <http://www.ena.fr/index.php?/en>



Founded in 1821, the Ecole Nationale des Chartes ('National School of Charters') is an institution of excellence in history, the arts and the history of art. It trains professionals in cultural heritage (archives, libraries, museums...), in a multidisciplinary approach that blends scholarship in the humanities with digital technology. It houses the Committee of historical and scientific works and the Paris URFIST (regional training unit for science and technology). [...] <http://www.enc.sorbonne.fr/>



ENSCI - Les Ateliers: a French State Grande Ecole dedicated to industrial design. The symbiotic science/creation, research/design relationship is at the heart of its strategy, both in teaching and research. It places this relationship and the industrial designs it generates at the service of contemporary challenges. [...] <http://www.ensci.com/en/une/>

Institut  
national  
d'histoire  
de l'art

INHA

Established in 2001 on the model of French schools abroad, the Institut National d'Histoire de l'Art ('National Institute of the History of Art') houses and unites scientific communities, universities, large institutions, research centres, schools of architecture and fine arts, museums, etc. Its mission is to develop scientific activity and contribute to international scientific cooperation in the field of art history and heritage. It conducts research, delivers training and disseminates knowledge. [...] <http://www.inha.fr/>

inp

Institut national  
du patrimoine

The mission of Inp is the competitive recruitment and initial training of State heritage conservators, local civil service and the City of Paris administration, and the competitive selection and training of conservation professionals authorised to work on public collections. [...] <http://www.inha.fr/>



While its historic heart has been the Latin Quarter for almost eight centuries, the University of Paris 1 deploys 26 training centres in the Paris area. It is based on ten cherished values: excellence, performance, professionalism, emulation, ethics, openness, diversity, dynamism, creativity, passion. [...] <http://www.univ-paris1.fr/>